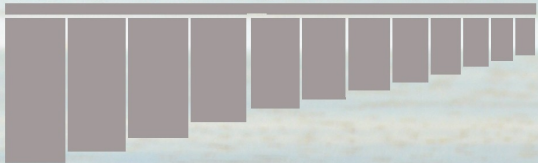


# *Percuthier*



## *Catalogue Percuthier*

### *Instruments*

*Marimbas*

*Xylophones*

### *Mallets*

*Timpani: WT-10/WT-12/WT-13/WT-15/WT-17*

*BT-10/BT-12/BT-13/BT-15/BT-17*

*Vibes: V-100/V-200/V-300*

*Lira: Xylophone X-100/X-200/X-300*

*Marimba: M-100/M-200/M3-00*

*Vibes: V-1*

*Marimba: M-1*

*Xylophone: X-1*

*Timpani: T-1*

### *Repairs*

*Bars/Resonators*

*Mallets*

# Marimbas

M-450 F2 - C7, 4 1/2 octaves

M-430 A2 - C7 4 1/3 octaves

Bars: African padouk

Bar sizes: 64, 57, 52, 45, 39 mm

Pitch: A=442Hz

Resonators :PVC



Resonators colours: Black Grey Red

Frame colours: Haya Cerezo Koble Nogal



# *Xilophones*

*X-350 F4 - C8 3 1/3 octaves*

*Bars: African padouk*

*Bar sizes: 39 mm*

*Pitch: A=442Hz*



V-300



V-200



V-100



X-100/200/300



V-1



X-1



M-300



M-200



M-100



L-1



M-1



T-1



*Vibes:*

*V/300 Hard , V/200 Medium, V/100 Soft.*

*Xilofone:*

*X/300 Hard, X/200 Medium, X/100 Soft.*

*Marimba:*

*M/300 Hard , M/200 Medium, M/100 Soft. (M-1 Standard).*

*Lira: L/1 Metal-Rattan.*

*Pack: V-1, M-1, X-1, T-1.*

WT-10



WT-12



WT-13



WT-15



WT-17



BT-10



BT-12



BT-13



BT-15



BT-17



## *Mallets*

*Timpani: Wood Grip*

*MT-10, MT-12, MT-13, MT-15, MT-17*

*Timpani: Bambu Grip*

*BT-10, BT-12, BT-13, BT-15, BT-17*